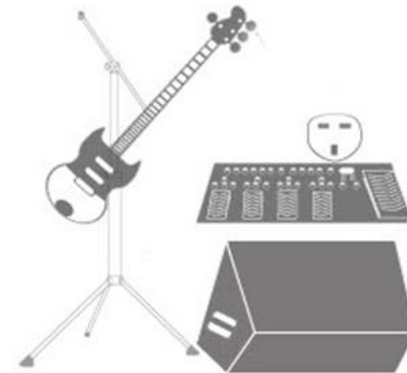


Merch



Front of Stage

Member Details

Band Member	Josh Morgan
Equipment	Stage L Guitar Cab
Extra Detail	100w Capable 16/8/4 Ohms Signal to front of house PA
Equipment	Stage L Guitar Amp Head
Extra Detail	Randall RH100 (supplied) 100w 16/8/4 Ohms – switchable
Equipment	Stage L Multi FX Pedal
Extra Detail	Boss GT10 (supplied)
Equipment	Stage L A-B Switch Pedal
Extra Detail	Boss FS-6 Dual Foot Switch
Equipment	Wireless System
Extra Detail	AKG SR-40 MINI Stationary wireless receiver
Equipment	Vocals – Stage L
Extra Detail	Light reverb
Equipment	Monitor – Stage L
Extra Detail	Guitar, Bass, Stage L Vocals, Stage Centre Vocals, Stage R Vocals, Kick Drum
Equipment	In-Ear Monitor Wireless System
Extra Detail	Xvive U4R4 Auxiliary output (Adaptor supplied as required) Linsoul TANGZU Wan'er earphones (Black) Stage L Vocals, Stage Centre Vocals, Stage R Vocals (volume as high as is practicable) Guitar, Bass, Kick Drum (reduced volume)
Equipment	Power Point - 240v Power Outlet
Extra Detail	4 x Required

Band Member	Rohan Brown
Equipment	Stage R Bass Cab
Extra Detail	400watt Signal to front of house PA
Equipment	Stage R Bass Amp Head
Extra Detail	AMPEG PF-800 (supplied) DI from XLR Out
Equipment	Bass Pedal Board
Extra Detail	Boss BCB-60 Pedal Board Darkglass Duality – Fuzz Dunlop MXR M82 Bass Envelope Filter TC Electronic SpectraComp Bass Compressor Boss GEB-7 Bass Equalizer Boss OC-5 Octave Pedal Boss TU-3 Chromatic Tuner Tech 21-NYC SansAmp Bass Driver DI
Equipment	Wireless System
Extra Detail	Boss WL-T(2) – Transmitter Boss WL-20 – Receiver
Equipment	Vocals – Stage R
Extra Detail	Treble on vocals, needs to cut through mix – medium reverb
Equipment	Monitor – Stage L
Extra Detail	Guitar, Bass, Stage L Vocals, Stage Centre Vocals, Stage R Vocals
Equipment	In-Ear Monitor Wireless System
Extra Detail	Xvive U4R4 Auxiliary output (Adaptor supplied as required) Linsoul TANGZU Wan'er earphones (Black) Stage L Vocals, Stage Centre Vocals, Stage R Vocals (volume as high as is practicable) Guitar, Bass, Kick Drum (reduced volume)
Equipment	Power Point - 240v Power Outlet
Extra Detail	4 x Required

Band Members	Josh Morgan, Rohan Brown
Equipment	Vocals – Stage Centre
Extra Detail	Treble on vocals – light reverb
Equipment	Monitor – Stage Centre
Extra Detail	Guitar, Bass, Stage L Vocals, Stage Centre Vocals, Stage R Vocals
Equipment	In-Ear Monitor Wireless System
Extra Detail	Xvive U4R4 Auxiliary output (Adaptor supplied as required) Linsoul TANGZU Wan'er earphones (Black) Stage L Vocals, Stage Centre Vocals, Stage R Vocals (volume as high as is practicable) Guitar, Bass, Kick Drum (reduced volume)

Band Member	Luke De Oglou
Equipment	Drums
Extra Detail	1 x Kick Drum 1 x Snare 2 x Rack Toms 1 x Floor Tom Mics Required; 1 x Kick Mic 1 x Snare Mic 3 x Tom Mics 2 x Overhead Mics
Equipment	Monitor
Extra Detail	Guitar, Bass, Stage L Vocals, Stage Centre Vocals, Stage R Vocals
Equipment	In-Ear Monitor Wireless System
Extra Detail	Xvive U4R4 Auxiliary output (Adaptor supplied as required) Linsoul TANGZU Wan'er earphones (Black) Stage L Vocals, Stage Centre Vocals, Stage R Vocals (volume as high as is practicable) Guitar, Bass, Kick Drum (reduced volume)

FIST – Technical Rider

Input List

	Instrument	Mic / DI	Stand Type	Monitor
1	Kick Drum	Mic	Short Boom	Foldbacks only
2	Snare	Mic	Boom / Clamp	-
3	Rack Tom 1	Mic	Clamp	-
4	Rack Tom 2	Mic	Clamp	-
5	Floor Tom	Mic	Clamp	-
6	Overhead L	Mic	Boom	-
7	Overhead R	Mic	Boom	-
8	Stage L Guitar	DI/Mic	As required	Foldbacks + low in ears
9	Stage L Vocals	Mic	Boom	In All Monitors
10	Stage Centre	Mic	Boom	In All Monitors
11	Stage R Bass	DI/Mic	As required	Foldbacks only
12	Stage R Vocals	Mic	Boom	In All Monitors

**Drum mic requirements can vary to suit the venue. At minimum- 1x Kick Drum Mic, 1x Snare Drum Mic – please notify as soon as possible before the performance date if not available, so we can provide Drum Mics and YAMAHA MG06 mixer.